Mid-Atlantic Regional Archives Conference

Fall 1994 Meeting

"The Changing Archival Environment: Through Women's Eyes"

October 27–29, 1994

Omni Richmond Hotel
Richmond, Virginia

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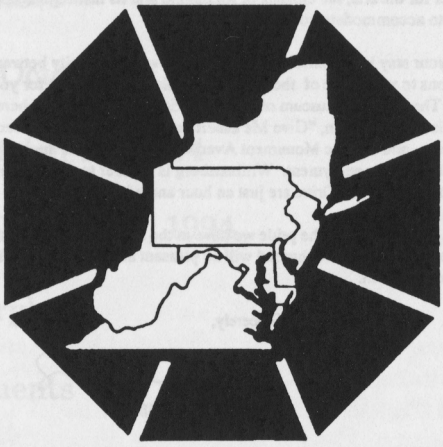
Omni Richmond Hotel
100 South 12th Street
Richmond, Virginia



Cover Photograph: Equal Suffrage League of Richmond Virginia in Capitol Square in 1916, Adele Clark Papers, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University enhanced by Media Production Services, Virginia Commonwealth University

City of Richmond

LEONIDAS B. YOUNG, II
MAYOR

900 EAST BROAD STREET
RICHMOND, VIRGINIA 23219
(804) 780-7977

Greetings to the Participants of the Mid-Atlantic Regional Archives Conference:

On behalf of the citizens and City Council of Richmond, Virginia, I welcome all of you and your distinguished guest to our city.

The City of Richmond is extremely proud to have been chosen as the site of this important event. As the City that represents the gateway to the sunbelt, and as a traditional center for the arts, the citizens of Richmond and its institutions open their arms and their doors to accommodate your needs.

During your stay in Richmond I hope you find an opportunity between your scheduled sessions to visit some of the attractions which are available for your recreation and relaxation. The Virginia Museum of Fine Arts, St. John's Church, where Patrick Henry uttered his world renown, "Give Me Liberty or Give Me Death" speech, the Valentine Museum, and historic Monument Avenue are but a few of the sites and places of interest available for your enjoyment. Williamsburg is an hour to the east and lovely Blue Ridge Mountains and Skyline Drive are just an hour and a half to the west.

You are invited to share the pride we have in the beauty of Richmond. It is my sincere desire that your stay in Richmond will be pleasant and productive. Please come back soon for another visit.

Sincerely,

Leonidas B. Young

Leonidas B. Young, II
Mayor

LBY/fm

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The Changing Archival Environment: Through Women's Eyes

The idea for a program highlighting women and women's collections evolved from the suggestion that MARAC return to Richmond and the theme of Spring 1993 MARAC Meeting in Long Branch, "Celebrating Archival Diversity." In reviewing recent programs, MARAC had focused on Automation, Outreach, Education, different types of records and institutions but other than the Charlottesville program on African American collections, the problems of shifting research foci and the documentation of the relatively "unrecorded" has remained unaddressed.

Historically, women have maintained the foundation of traditions, be they social, familial, cultural, ethnic or religious. Until relatively recently, however, the contributions of women were taken seriously only rarely. Shifts in historical, social, cultural, intellectual and related studies have brought to light the significance of women and women's collections in all areas. As curators, historians, archivists and researchers we need to be aware of changes in research trends as well as the gaps in our historical record. Although, not explicitly stated, basic archival issues are interwoven throughout all the sessions offered at the Fall 1994 MARAC—Accessioning/deaccessioning, appraisal, preservation, documentation strategies, arrangement/description, outreach, publication and public programs.

Speakers throughout this program will bring to your attention the need for cooperative efforts between historians and archivists; new perspectives that can be brought to well known subjects by the use of unusual collections; the problems presented by attempts to document lesser known communities of the "Great Melting Pot"; changes brought about by shifts in the global economic and political environments; and the activities of women within our own profession. Others will bring us up to date on the newest technologies; problems with the "odds and ends" of collections; dealing with federal, state and municipal documents; and the age old issues of money and staff, of which there is never enough.

The Program Committee hopes that you are excited and challenged by the workshops and sessions offered and leave Richmond with new ideas, solutions and projects in mind.

Welcome to Richmond.

Betsy Pittman
Chair, Fall 1994 Program Committee

Program Committee

Betsy Pittman, Chair, *Virginia Commonwealth University*

Danna Bell-Russel, *Washington, D.C. Public Library*
John Hackett, *KEVRIC Company, Inc.*
Mary-Elise Haug, *Winterthur Museum*
Judith Knudsen, *American Association of University Women*
Rebecca Johnson Melvin, *University of Delaware*
Michael Plunkett, *University of Virginia*
Carolyn Schumacher, *Historical Society of Western Pennsylvania*
Ervin Jordan, Jr. (ex officio), *University of Virginia*

Local Arrangement Committee

Jodi Koste, Chair, *Virginia Commonwealth University*

Tom Crew, *The Mariners Museum*
Conley Edwards, *Library of Virginia*
Mary Jane Green, *Virginia Commonwealth University*
Dennis Hallerman, *Library of Virginia*
Mary Virginia Jones, *Virginia Historical Society*
Joan Echtenkamp Klein, *University of Virginia*
Eileen Parris, *Virginia Historical Society*
Laura Parrish, *Spout Spring*
Lee Shepard, *Virginia Historical Society*
Marsha Trimble, *University of Virginia*
Marianne Withers, *Library of Virginia*
Jeff Zdanowicz, *Virginia Commonwealth University*
Ervin Jordan, Jr. (ex officio), *University of Virginia*

MARAC Thanks

Conference Sponsors:
University Library Services, Virginia Commonwealth University
Virginia Historical Society
Library of Virginia

MARAC Conference Contributors:
Archival Systems
Ruth Simmons
Taylor Made Co.

Special Thanks to:

Fearnow Brothers for magnets, coupons and booklets

Library of Virginia for copies of the *Virginia Cavalcade*, conservation bookmarks, and prizes

Susan Deihl and Media Production Services for audio-visual equipment, program production and producing the program photograph

Scarecrow Press and Polaroid Corporation for prizes

Wendy Clark, Library of Virginia; Kay Domine and Sharon Garrison, College of William and Mary; Ray Bonis, Philip Croom, Chris Fullerton, Lisa Gaza, and Bill Murray, Virginia Commonwealth University

MARAC Exhibitors

Please support exhibitors by visiting them in the Prefunction Reception Area of the Omni on Friday, October 28, 1994

ALS Software
Rep: Bob Anewalt, 1635 Thomas Road, Wayne PA 19087
610/783-0513

Archival Systems
Rep: Marc Zeitschik, 593 Acorn Street, Deer Park NY 1172
516/586-1257

Cactus Software, Inc.
Rep: Lisa Ozag, 10 West 15th Street, Suite 720 New York NY 10011
212/647-1470

Gaylord Brothers
Rep: Patty Malandra, PO Box 4901, Syracuse NY 13221-4901
315/457-5070

Georgetown University
Rep: Jon Reynolds, Lauinger Library 3700 O Street, N.W. Washington DC 20057
202/687-7631

IMR Limited
Rep: Joseph D. Cerrullo, 3903 Hartzdale Drive, Camp Hill PA 17011
717/459-2213

MIS Software Development
Rep: Marie Logan, 1349 Cross Creek Way, Tallahassee FL 32301
904/878-3096

Munters Moisture Control Services
Rep: Everett Burger, 85 Fulton Street, Unit 9D, Boonton NJ 07005
410/796-8566

Polaroid Corporation
Rep: John Warren, 1215 Cameron Street, Alexandria VA 22314
703/683-1513

Protext, Inc.
Rep: Linda Nainis, 3515 Leland Street, Bethesda MD 20815
301/718-1659

Taylor Made Company
Rep: Thomas O. Taylor, PO Box 406, Lima PA 19037
610/459-3099

University Products
Rep: John A. Dunphy, PO Box 101, Holyoke MA 01041
413/532-3372

VidiPax
Rep: Jim Lindner, 920 Broadway, 16th Floor, New York NY 10010
212/982-5676

G.M. Wylie Company
Rep: Gist Wylie, PO Box AA, Washington PA 15301
800/747-1249

Thursday October 27,1994

REGISTRATION ***Second Floor, Top of the Grand Staircase***
8:30 a.m. - 7:00 p.m.

WORKSHOPS

W1. Basic Arrangement and Description ***Rappahannock***
9:00 am - 4:30 pm

Arrangement and description are the two fundamental components of archival processing. The options for arranging both manuscript collections and institutional records will be discussed. Each participant will arrange a "collection" during the workshop. The afternoon will be dedicated to description and applied to the collection arranged earlier. Time permitting, US MARC-AMC will be briefly discussed.

Instructor: Frank T. Wheeler, Ft. Lee, Virginia

W2. Electronic Records ***Shenandoah J***
1:00 pm - 5:00 pm

This workshop will provide an overview of some of the issues involved in inventorying, appraising, accessioning, preserving, and providing reference services for electronic records. The workshop will include a module on archival participation in new systems design and a discussion of some of the issues involved in setting up an electronic records program.

Instructor: Mark Conrad, Center for Electronic Records, National Archives and Records Administration

W4. Internet for Archivists ***Tompkins-McCaw Library, 509 North 12th Street***
9:00 a.m. - noon

Please meet at the Registration Desk by 8:45 a.m.

Archival repositories are being swept along with everyone else in the race to enter the "Information Superhighway." "Highway

workers" on the University of Virginia Library Gopher will lead the discussion on mounting a gopher, the intricacies of standard markup, World Wide Web, Veronica, and other large potholes on the way to becoming another destination on the Internet.

Instructors: David Seaman, Coordinator of Electronic Text Center, University of Virginia Library and Michael Plunkett, Special Collections, University of Virginia Library

W4. Internet for Archivists ***Tompkins-McCaw Library,***
1:30 p.m. - 4:30 p.m. ***509 North 12th Street***

Please meet at the Registration Desk by 1:15 p.m.

(See description above)

TOURS

T1. Capitol Square and the Archives Division of The Library of Virginia (formerly the Virginia State Library and Archives)
1:00 p.m. - 2:45 p.m.; 3:00 p.m. - 4:45 p.m. *Preregistration required.*

Please meet at the Registration Desk

T2. James Branch Cabell Library, Virginia Commonwealth University and Virginia Historical Society
3:00 p.m.- 5:00 p.m. *Preregistration required.*

Please meet at the Registration Desk

T3. Valentine Riverside at Tredegar
4:00 p.m.- 6:30 p.m. *Preregistration required.*

Please meet at the Registration Desk

T4. "Ghosts, Goosebumps, and Graveyard Tales"
3:00 p.m. - 5:30 p.m. *Preregistration required.*

Please meet at the Registration Desk by 2:45 p.m.

T5. On-Your-Own Afternoon Repository tours
1:00 p.m. - 4:30 p.m.

The repositories listed below will be open for tours to interested individuals. Those printed in italics should be contacted in advance of your visit. Please note: If the repository is part of a museum, the museum is open, often with an admission charge. You may visit the museum archives without charge.
Within walking distance of the Omni:

Valentine Museum, 1015 East Clay Street, (804) 649-0711

Museum of the Confederacy, 1201 East Clay Street, (804) 649-1861

Tompkins-McCaw Library, Medical College of Virginia Campus of Virginia Commonwealth University, 509 North 12th Street, (804) 828-9898

Other area repositories:

Virginia Baptist Historical Society, Boatwright Memorial Library, University of Richmond, (804) 285-6324

Beth Ahabah Museum and Archives Trust, 1109 West Franklin Street, (804) 353-2668

Union Theological Seminary Library, 3401 Brook Road, (804) 355-0671

Reynolds Metals Company, Bellwood Complex/Reymet Road, (804) 743-6776

Virginia Canals and Navigation Society, Artifacts from the Great Basin Dig, 1983-1985, 35 Towana Road (near University of Richmond), (804) 288-1334, Bill Trout

MARAC COMMITTEES

3:00 p.m.

Education Committee	***Shenandoah H***
Finance Committee	***Suite 321***
Membership Committee	***Board Room***
Outreach Committee	***Roanoke Room***

4:00 p.m.

Meetings Coordinating Committee	***York River***
Nominations and Elections Committee	***Suite 321***
Program Committee-Spring 1995	***Board Room***
APEX Report-Open Meeting	***Roanoke Room***
Publications Committee	***Shenandoah H***

5:00 p.m.

MARAC Steering Committee	***Roanoke Room***

SOUTHERN HOSPITALITY

Suite 321

9:00 p.m. -

Friday October 28,1994

REGISTRATION

7:30 a.m. - 4:45 p.m. ***Second Floor, Top of the Grand Staircase***

COFFEE BREAK

James River Prefunction Area

8:00 a.m. - 8:30 p.m.
(Sponsored in part by Taylor Made Company)

MARAC EXHIBITS

James River Prefunction Area

8:00 a.m. - 4:30 p.m.

NEW MEMBER ORIENTATION

Potomac G

8:00 a.m. - 8:30 a.m.

PLENARY SESSION

James River Salon C

8:30 a.m. - 9:30 a.m.

S1. Welcome: Betsy Pittman, Program Committee,
Virginia Commonwealth University
Lucious Edwards, Jr., MARAC Chair,
Virginia State University
Louis Manarin, State Archivist,
Library of Virginia

Speaker: Sandra Gioia Treadway, Director of Division of Publications and Cultural Affairs, Library of Virginia

"Preserving An Endangered Partnership: Archivists, Historians, and Women's History During the Past Twenty Years"

COFFEE BREAK ***James River Prefunction Area***
9:30 a.m. - 10:00 a.m.

CONCURRENT SESSIONS
10:00 a.m. - 11:30 a.m.

S2. Archival Information in Cyberspace: Description and Access Issues in the 1990s ***James River Salon A***

Archivists and curators readily acknowledge that technology has altered descriptive practices and methods of access to historical records information. In this session two archivists will explore recent developments associated with technological change including access to archival and manuscript finding aids over the Internet, the impact of this level of description, and how archival cataloging can incorporate authority information within the standards of MARC.

Commentator: Tom Frusciano, Rutgers University

James Stimpert, Johns Hopkins University
"Sharing Inventories Across the Internet: The Johns Hopkins University Archives Gopher"

Kathleen Roe, New York State Archives
"'What Shall We Call You, Captain Kirk?': Archival Authority Information"

S3. Women Archivists: Have We Come a Long Way or Do We Have a Long Way to Go? ***James River Salon B***

Women have been a part of the archival profession and have given much in terms of scholarship, experience, and leadership. However, women archivists face many of the same issues as do other female professionals including discrimination, inability to

advance to the highest ranks of administration, and sexual harassment. Program participants will discuss the history of women in the archival profession, the problems women archivists face because of their gender, and possible solutions for the future.

Commentator: Adele Lerner, New York Hospital/Cornell Medical Center

Michele Pacifico, National Archives
"Women in the Society of American Archivists, 1936-1972"

Theresa Snyder, University of Pennsylvania
"You've Come a Long Way Baby'?"

Linda Henry, Center for Electronic Records, National Archives and Records Administration
"Federal Women Archivists-A Glass Ceiling"

Judith Robins, Consultant, Philadelphia, Pennsylvania
"The Unexpected Acquisition: Sexual Harassment in Archives"

S4. Outreach Roundtable ***Potomac G***

An Outreach Program is defined as "Organized activities of archives or manuscript repositories intended to acquaint potential users with their holdings and their research and reference values." These programs often include exhibits, brochures, lectures/talks, slide presentations, workshops, newsletters, souvenir postcards, etc. This session is designed as an open discussion of outreach activities undertaken by regional members: What works, what does not, and why. Samples of successful outreach products will be displayed. This session is sponsored by the MARAC Outreach Committee. Plan to attend and participate; bring your best outreach efforts to share or photographs of displays and activities.

Moderator: Jackie Esposito, Pennsylvania State University, Chair MARAC Outreach Committee

S5. Documenting Women in Ethnic Communities ***Potomac E***

Over the past two decades there has been a growing interest among social historians and others in researching the lives and

changing roles of women in American society, and in studying the growth, development, and influences of ethnic communities in the United States. Collecting activities in many special collections and archival repositories reflect these research trends, and a number of repositories and collections focus specifically on ethnic groups or women's studies. Despite the broad interest and variety of resources available, documentation in these areas is still in its formative stages. Documenting ethnic communities is particularly difficult, raising questions concerning research on women within these communities. How are materials identified and acquired? How is access and reference provided to information on women in broader collections? What strategies, if any, need to be devised to ensure the documentation of women's lives within ethnic communities?

Commentator: Max Yela, University of Wisconsin-Milwaukee

Lily Schwartz, Philadelphia Jewish Archives Center, Balch Institute
"Women's Records at the Philadelphia Jewish Archives Center"

Lucinda Manning, United Federation of Teachers
"Ordinary People, Extraordinary Lives Project: Archiving Women's Lives"

Judy Turner, Milwaukee Public Museum
"Strategies for Documenting Women in Ethnic Communities"

MARAC LUNCHEON

James River Salon C

12:00 noon - 1:30 p.m.

Greetings: Barbara Ford, Director,
University Library Services,
Virginia Commonwealth University

Speaker: Cathy Mooney,
Department of History and Geography,
Virginia Commonwealth University

"Out from Under the Dust: Women's History Hidden in the Archives."

CONCURRENT SESSIONS

1:45 p.m. - 3:15 p.m.

S6. Panel Discussion: Federal, State, and County Recordkeeping Requirements for Local Jurisdictions ***Potomac F***

In the past forty years there has been an enormous growth in state and local government. The primary cause of this growth has been the increase in the number of federal grants to state and local governments which in turn has created a wide range of new programs. Paralleling the growth in programs at the local level has been the dramatic increase in local recordkeeping requirements. While many of the requirements relate to the administration of federal grants, the vast majority are unfunded, mandated requests created for the sole purpose of data collection or information exchange. Panelists from federal, state, and local governments will discuss some of the most common recordkeeping requirements, such as those relating to law enforcement and housing grants; and their effect on cost-efficient records management policy. In addition, there will be discussion on NARA's on-going project to identify federal record keeping requirements and match them with an appropriate records retention schedule.

Marie Allen, National Archives and Records Administration
"Overview of Inter-governmental Developments in the United States"

David Weinberg, City of Philadelphia
"A Local Government Perspective"

Susan Y. Elter, National Archives and Records Administration
"Housing Records: What the Three Little Pigs Didn't Know"

Grace Lessner, Library of Virginia
"Hungry for Guidance: State and Federal Recordskeeping Requirements and the Food Stamps Program"

S7. If I Knew Where the Money was ... ***James River Salon B***

Many repositories hold fascinating collections that only need a little attention to be made accessible. Archivists and curators frequently have great ideas that only need to be funded to revitalize a program or educate a brand new audience. How

many times have requests for internal funding been returned with the comment that "If you want this funded, the money will have to come from someplace else"? The speakers have had extensive experience in grant writing for non-profit activities within the community and for the arts and will discuss practical approaches to researching and writing grant proposals.

Commentator: Brenda Seago, Virginia Commonwealth University

Patricia J. Parks, Consultant, Richmond, Virginia
"Resources for Grant Research"

Catherine Patterson, Consultant, Richmond, Virginia
"Pulling the Proposal Together: Practical Approaches to Grant Preparation"

S8. Hidden Women: Documenting Women's Lives for Non-traditional Researchers through Unconventional Record Groups ***James River Salon A***

Traditional research on women's lives is, primarily, conducted within women's archives or collections. But women's lives are documented in many non-traditional arenas. Political activities, organizations, leisure, and employment all reflect the myriad ways women interact within a larger social context. Utilizing creative search paths, non-historical methods and a different set of research criteria can unlock these "lost" collections. This session will begin by reviewing the "Hidden Women" concept as it is developed during the creation of a guide to women's collections within a university archives and followed by a discussion of a particular "hidden" collection: the New York City Department of Health, Bureau of Licenses, Theatre Matrons Collection (1935-1948). The final presenter will discuss culling materials on a specific topic or subject area from a number of unrelated collections, in this case, women in art.

Commentator: Jackie Esposito, Pennsylvania State University

Kristen Turner, General Commission on Archives & History for United Methodist Church
"Hidden Women: The Concept as Defined in the 'Guide to Women's Collections at the Pennsylvania State University Archives'"

Leonora Gidlund, Municipal Archives of the City of New York
"Ladies in the Dark: New York City's Theatre Matron License Applications"

Deborah Wythe, Brooklyn Museum Archives
"Women in Art Museums: From Lady Bountiful to the Feminist Artist"

S9. Challenges of Women's Organizational Records ***Potomac G***

Records of women's organizations present a number of unique challenges to archivists. The presenters will address problems and solutions encountered in their work with professional, social, charitable, and political associations: convincing organizations of the archival value of their records; collecting at the national vs. regional level; communicating with national headquarters; maintaining donor relations with changing leadership; working with volunteers; balancing the roles of archival repository/records manager; promoting the collections as sources for women's studies and other areas of research; identifying relevant sources for women's studies and other areas of research; identifying relevant sources which document the organizational nature of the association as well as its mission, function, and activities; collecting and preserving problematic media commonly found in women's collections such as scrapbooks, photographs, etc.

Commentator: Mary Levey, Girl Scouts of the USA

Susan McElrath, Bethune Museum and Archives, Inc.
"Documenting African American Women's Organizations."

Cynthia N. Swanson, General Federation of Women's Clubs, Women's History and Resource Center
"Challenges of National Voluntary Association Records."

Margery N. Sly, Sophia Smith Collection, Smith College
"Archival Intersections: Managing the Records of Non-Profit Women's Organizations."

S10. Pink, White and Blue: Women at Work ***Potomac F***

Archivists and historians are well aware of the inherent difficulties with building collections focusing on women's work outside

the home. This session will explore the experiences of three institutions which have collections documenting women and work. The first two presenters will look at particular collections in their respective institutions which focus on women's participation in such fields as business, industry, and medicine. The third presenter will explore the collection development implications of documenting women's involvement in non-traditional workspaces.

Commentator: Diana Shenk, Pennsylvania State University

Lynn Catanese, Hagley Museum and Library
"Women in Industry: Sources in Business Archives"

Ginny Daley, Duke University
"Waitresses, Construction Workers and Organizers: Documenting Blue Collar Women in the South"

Margo Szabunia, University of Pennsylvania, Center for the Study of the History of Nursing
"When Nurses Left Home: The Shift of Caregiving from the Home to the Hospital, 1920-1950"

BREAK — *James River Prefunction Area*

3:15 p.m. - 3:45 p.m.
(Sponsored in part by Archival Systems)

STATE CAUCUS MEETINGS

3:30 p.m. - 4:15 p.m.

Delaware	***Rappahannock***
District of Columbia	***James River Salon A***
Maryland	***Potomac F***
New Jersey	***Potomac G***
New York	***James River Salon B***
Pennsylvania	***Potomac E***
Virginia	***Suite 321***
West Virginia	***Suite 321***

WAVERLY K. WINFREE MEMORIAL LECTURE — *Virginia Historical Society*

5:00 p.m. - 5:45 p.m.

Tribute: Guy Swanson, Museum of the Confederacy

Speaker: Brent Tarter, Library of Virginia
"What, if Anything, is an Archivist in Virginia?"

Transportation will be provided to the Virginia Historical Society beginning at 4:30 p.m. *(no buses will run between 5:00 p.m. and 5:45 p.m. nor will MARAC members and guests be able to enter the Historical Society until the conclusion of the Waverly K. Winfree Memorial Lecture).* Please meet the bus on the Cary Street side of the Omni (use the James Center Atrium exit).

For those who wish to drive to the Virginia Historical Society go north one block to Main Street, turn left and follow to Robinson Street, make a right on Robinson Street and continue to Kensington Avenue. Turn left on Kensington Avenue, cross the Boulevard and turn in to parking lot of the Historical Society on the left. Enter the Historical Society through the South Entrance. Additional instructions and maps to the Virginia Historical Society are available at the Registration Desk.

RECEPTION *Virginia Historical Society*
5:45 p.m. - 7:30 p.m.

SOUTHERN HOSPITALITY *Suite 321*
9:00 p.m. -

Saturday October 29,1994

REGISTRATION *Second Floor, Top of the Grand Staircase*
7:45 a.m. - 12:00 noon

BREAKFAST/MARAC BUSINESS MEETING *James River Salon C*
8:00 a.m. - 9:45 a.m.

CONCURRENT SESSIONS
10:00 a.m. - 11:30 a.m.

S11. Ephemera and Scrapbooks *James River Salon A*

This sessions examines ephemera from the points of view of the researcher and the archives, library, or collector. On the one hand, contemporary research and publication can involve ephem-

eral materials in a variety of ways, and on the other hand, the great stores of ephemera in older archives and libraries is difficult to use. The speakers will look at the opportunities which are represented by the collections of ephemera in public institutions, and the problems which the ephemera represents to the archivist/curator/librarian. Some practical solutions will be offered, but this session will be most useful in defining the changing role of ephemera in research and holding institutions.

Commentator: Theresa Snyder, University of Pennsylvania

Katherine Ott, Smithsonian Institute, National Museum of American History
"Applied Ephemera"

Stephen Zietz, Virginia Tech
"Extra-MARC Ephemera: Controlling Ephemera Outside of the MARC Environment"

Linda Stanley, Historical Society of Pennsylvania
"Ephemera: Smile when you say That"

S12. Three Centuries of American Women At War ***Roanoke Room***

Session participants will briefly describe extant records documenting the direct participation of women in American warfare. Their papers will discuss the basic question of "What cultural assumptions do records about women at war illustrate and undermine?" Why and how were these records created? Were they the result of intentional recordkeeping or accidental history? Why are these records of interest now? Have they been recently "discovered" or just recently requested? Have historians known all along about these records and ignored them?

Commentator: Judith Z. Thorne, National Archives and Records Administration

Constance Potter, National Archives and Records Administration
"Revolutionary War Period"

DeAnne Blanton, National Archives and Records Administration
"Civil War Era"

Regina Akers, Naval Historical Center
"World War II"

S13. Cherchez les Femmes: New Methods for Old Records ***Rappahannock***

The panel's focus is the creative use of primary sources, particularly archival sources, in documenting women's roles in three diverse areas. The first speaker will address the records of religious institutions and societies, and their evidence regarding the activities of both white and African-American females. The second speaker will draw on her own research of famous women such as Isadora Duncan and Marian Anderson as well as others. Utilization of non-traditional methods of locating and analyzing archival materials, particularly those located in the Carnegie Hall Archives, will be discussed. The last speaker will focus on the resources available to document the role of women in the history of higher education in the late 19th and early 20th centuries, particularly at New York University. Of special interest is a discussion of early "alternative" programs in the Schools of Pedagogy, Commerce, and Law which enabled women to receive advanced degrees while employed.

Marilyn H. Pettit, University of Maryland at College Park
"Invisible Women: Evidence from the Records of Female Associations in Nineteenth Century New York City."

Jill Vetter and Kathleen Saraceni, Carnegie Hall Archives
"Women in the Arts: Researching the Carnegie Hall Archives"

Nancy M. Cricco, New York University
"Documenting the Early Development of Educational Opportunities for Women at New York University"

S14. Getting the Work Done ***James River Salon B***

At some point in time, all institutions have experienced the challenge of doing more with less. This session will address the problems, perils, and pitfalls of working with what you have to get the work done, keep the doors open, and remain visible. Topics to be discussed include the recruitment, training, and supervision of volunteers and "internal" outreach and collaboration, fundraising, and educational enterprises.

Commentator: Carolyn Schumacher, Historical Society of Western Pennsylvania

Sharon Laist, St. Raphael Healthcare System
"Boxes, Basements, and Budgets"

Leslie A. Brothers, Anderson Gallery, Virginia Commonwealth University
"Volunteers: A Vital Resource"

HOTEL CHECKOUT

12:00 noon

EVALUATION

Please complete and return evaluation forms to the Registration Desk.

Recycling your nametag by depositing it in the box at the Registration Desk.

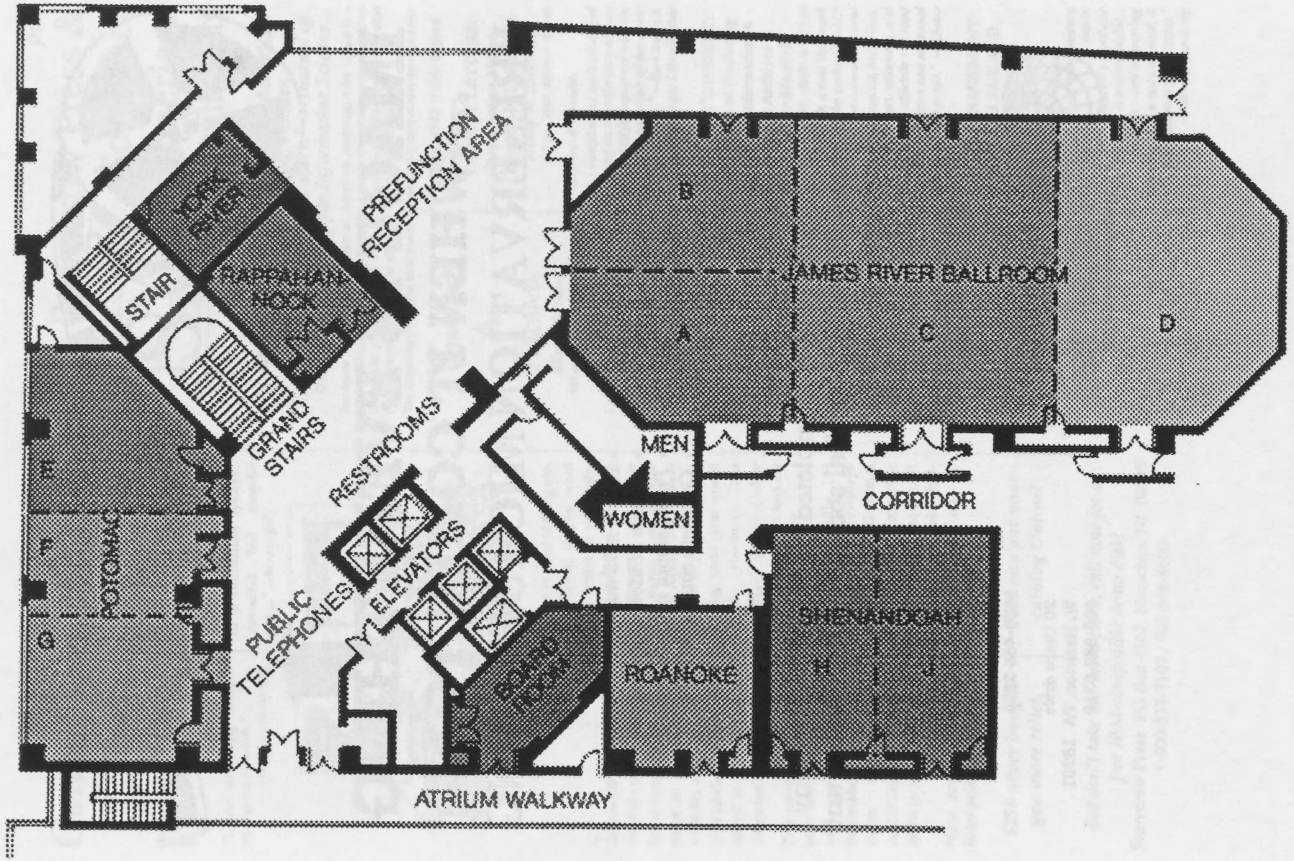
TOURS

T6. Walking Tour of Hollywood Cemetery
1:00 p.m. - 3:00 p.m. *Preregistration required.*

Please meet at the Registration Desk

T7. Walking Tour of Capitol Square
1:00 p.m. - 2:00 p.m. *Preregistration required.*

Please meet at the Registration Desk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RAPPAHANNOCK
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WOMEN
CORRIDOR
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G
POTOMAC
ATRIUM WALKWAY

IMAGE IS EVERYTHING
....WHEN IT COMES TO
PRESERVATION MICROFILMING

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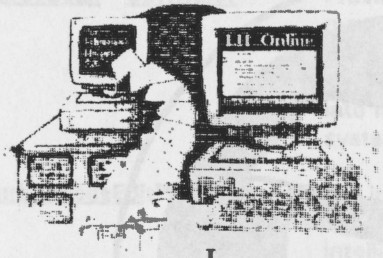

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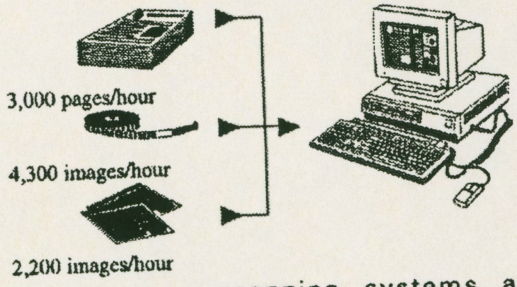

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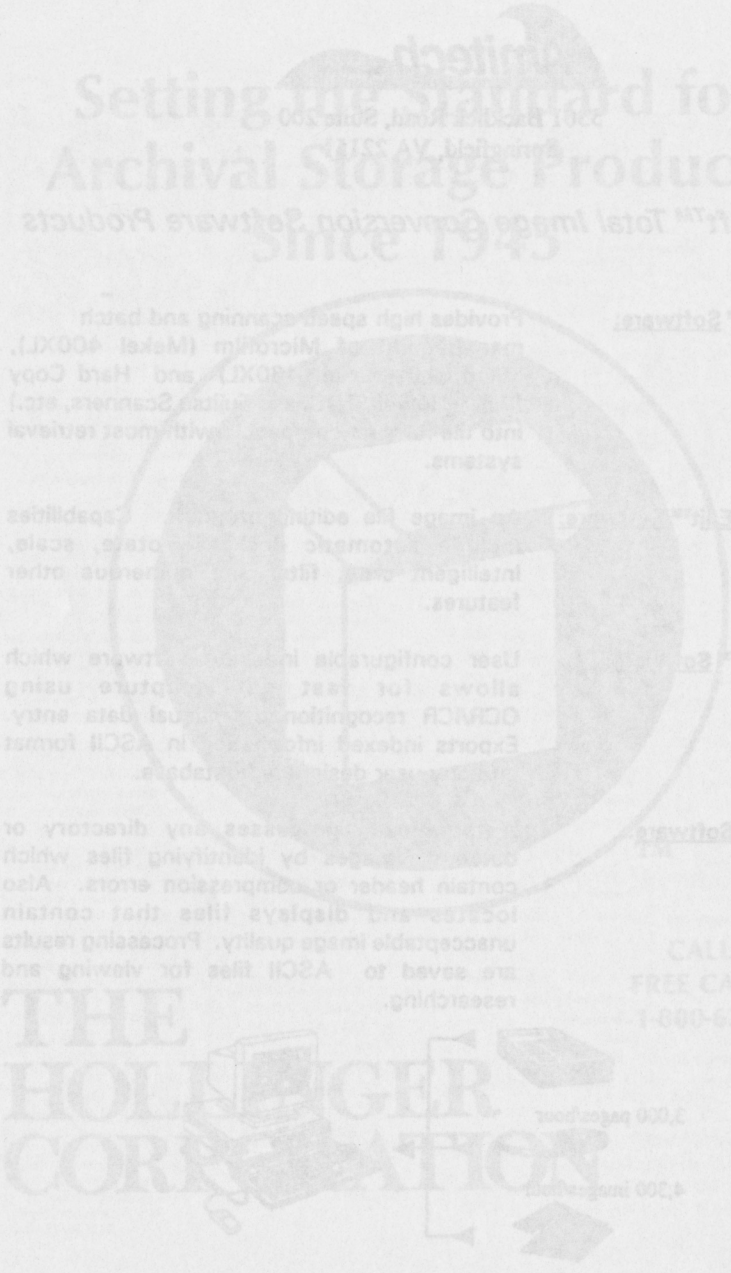
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